



# **COLEGIO ANDINO DEUTSCHE SCHULE**

Kurz Version - Curriculum für Englisch in der Jahrgangsstufe 10  
Currículo de Inglés para los cursos Décimo

<b>Jahrgang 10th grade</b>	<b>Themas - Temas</b>	<b>1. Semestre</b>
<p>FREE CHOICE? Unit 1  Short stories: „Laura“, „Locker 160“, „On the Bridge“  Novels extracts : analysing a fictional text  A song: „Caught in the crowd“  Emphasis  Present progressive for emphasis  Creative writing  Listening/reading comprehension  Text analysis/structure  Narrative perspective  Characters  Atmosphere  Symbols  Working with visuals/statistics  Improve style  Vocabulary about growing up and free time activities</p> <p>THE DIGITAL AGE Unit 2  Informative texts  Novel extract: „Nerve“  Texts: „Cyber sin“, „How hard is it to pay attention?“ (Blog post)  Twitter poetry  Twitter short story  Improve your writing style II  Working with cartoons  Writing your own blog post</p>		

**Fachkompetenzen – Competencias específicas del área**

**Speaking and Writing**

**The students are able to:**

Write a dialogue  
Summarize a text  
Continue a story  
Act a dialogue  
Express their opinion  
Discuss a story (perspective, atmosphere, turning point and symbols)  
Discuss a song and a film  
Give advice  
Discuss responsibility  
Analyse narrative perspective  
View and criticise

Analyse style, tone and structure  
Work with visuals  
Create a poster  
Create a brochure  
Read novel extracts

**Reading**

The students are able to:

- Read for gist (main idea)
- Scan and skim for specific information

**Allgemeine Kompetenzen – Competencias generales**

- Listening Comprehension - it is a receptive and passive skill where listeners “catch” the ideas delivered to them by the speakers through the sense of hearing and then understanding the message.
- Listening for specific information  
Listening for gist
- Listening for details
- Listening and transferring information  
Listening and solving problems
- Reading Comprehension – it measures the development in reading skills through multiple choice questionnaires, yes-no questions or Wh-questions.

Interpret a fact chart

- Analyze the narrative techniques (perspective, atmosphere and characters)
- Analyze a film and a song
- Make arrangements

### **Listening**

The students are able to:

- Listen for gist and details
- Take notes while listening
- Listen to songs and films
- Identify the gist and details after listening to a text
- Understand films without subtitles

- Literal comprehension
- Interaction with the text □
- Reorganization
- Inference (to infer the implied meaning and intention)
- Prediction (predict what is being said)
- Personal response
- Speaking – oral expression
- Communication and Interaction
- Fluency
- Pronunciation
- Production of new vocabulary
- Word accuracy
- Intonation
- Creativity with the language (unique ways to express themselves)

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|  | <ul style="list-style-type: none"><li>• Writing</li><li>• Content and ideas (important details to support the topic)</li><li>• Efficiency of communication</li><li>• Words choice (unique and interesting vocabulary)</li><li>• Active and passive voice – it determines the quality of communication appropriate to the genre of writing)</li><li>• Variations and repetitions</li><li>• Organization (structure, clear focus, proper opening and closing) □</li></ul> |
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	<ul style="list-style-type: none"> <li>• Sentence fluency (clear and easy to read)</li> <li>• Conventions (spelling, punctuation; grammar and paragraphing)</li> </ul>
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<b>Jahrgang Tenth grade</b>	<b>Themas - Temas</b>	<b>2. Semestre</b>
<p>THINK GLOBALLY, ACT LOCALLY Unit 3  Short stories: „This is not a good place to live“, „ Kelvin Doe at TEDxTeen  Text: „ The carbon diaries“  Arguing convincingly  Viewing and analysing documentaries: „Bangladesh garment factories“, „Inside Bangladeshi garment factories“ „What kind of future do you want?“ „The future I want“  Improving spoken English  Making a three-minute speech</p> <p>CROSSING BORDERS Unit 4 / or ZK preparation in 10a classes – see below</p> <p>Living between two cultures  Going abroad  Cultural differences</p>		

Texts: „The importance of student exchanges“, „Two exchange experiences“, „Travelling abroad“, „Working abroad“, „My volunteering experience“  
Viewing: Trailer „Crossing borders“  
Making a brochure

**Fachkompetenzen – Competencias específicas del área**

**Allgemeine Kompetenzen – Competencias generales**

- Listening Comprehension - it is a receptive and passive skill where listeners “catch” the ideas delivered to them by the speakers through the sense of hearing and then understanding the message.
- Listening for specific information  
Listening for gist
- Listening for details
- Listening and transferring information  
Listening and solving problems
- Reading Comprehension – it measures the development in reading skills through multiple choice

questionnaires, yes-no questions or WH questions.

- Literal comprehension
- Interaction with the text
- Reorganization
- Inference (to infer the implied meaning and intention)
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- Fluency
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- Production of new vocabulary
- Word accuracy



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|  | <ul style="list-style-type: none"><li>• Intonation</li><li>• Creativity with the language (unique ways to express themselves)</li><li>• Writing</li><br/><li>• Content and ideas (important details to support the topic)</li><li>• Efficiency of communication</li><li>• Words choice (unique and interesting vocabulary)</li><li>• Active and passive voice – it determines the quality of communication appropriate to the genre of writing)</li><li>• Variations and repetitions</li></ul> |
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	<ul style="list-style-type: none"><li>• Organization (structure, clear focus, proper opening and closing) □</li><li>• Sentence fluency (clear and easy to read)</li><li>• Conventions (spelling, punctuation; grammar and paragraphing)</li></ul>
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**ZK preparation in 10a classes:**

- Reading Comprehension
- Listening comprehension / Mediation
- Writing (possible text types: speech, email, formal / informal letter, blog post, ... based on argumentative tasks – comment or discussion)